

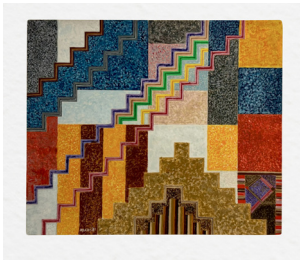
POWERS / LOWENFELS GALLERY

53 STANTON STREET, NEW YORK, NY 10002

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Mark Landersman (Brooklyn, NY, 1896-1985) was a career garment worker and self-taught artist. His mother was related to Boris Thomashevsky (star of Yiddish theatre), and his father trained as an architect. In 1953, Mark began painting with gouache while recuperating from an operation. Over the next 30 years, Landersman experimented with abstract and representational paintings while working in the garment industry and during his retirement.

This group of small paintings explores abstract and semi-abstract motifs that Landersman distills and isolates, e.g., a pile of lumber or a honeycomb against a red ground, both of which recall paintings by the visionary Forrest Bess. He combines patterning and structures with inventive architecture—they appear to have been informed by the lights, energy, and pace of his commute between Brooklyn and Manhattan.



Mark Landersman (1896 - 1985)

\$2,400.00

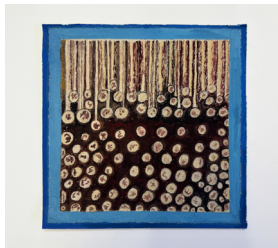
Wood Abstraction

Gouache on paper

Date: 1981

Size: 14" x 16 7/8" (sight) / 20 1/2" x 23 1/2" (framed)

Wood frame, archival 8 ply mat, Optium museum acrylic glazing



Mark Landersman (1896 - 1985)

\$1,600.00

Lumber

Gouache on paper

Circa: 1980

Size: 6 1/2" x 6 1/2" (sight) / 12" x 12" (framed)

Wood frame, archival 8 ply mat, Optium museum acrylic glazing.



Mark Landersman (1896 - 1985)

\$1,200.00

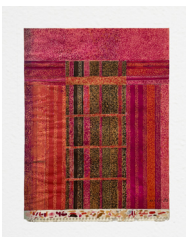
Construction

Gouache on paper

Circa: 1980

Size: 9 1/4" x 6 5/8" (sight) / 12" x 9" (framed)

Wood frame, archival 8 ply mat, Optium museum acrylic glazing.



Mark Landersman (1896 - 1985)

\$1,200.00

Magic Carpet

Gouache on paper

Circa: 1982

Size: 11 7/8" x 8 7/8" (sight) / 16" x 12" (framed)

Wood frame, archival 8 ply mat, Optium museum acrylic glazing.



Mark Landersman (1896 - 1985)

\$1,400.00

The Earth Submerged

Gouache on paper

Circa: 1980

Size: 5 9/16" x 8 5/16" (sight) / 8" x 10" (framed)

Wood frame, archival 8 ply mat, Optium museum acrylic glazing.

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Mark Landersman (1896 - 1985)

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Power-Plant Explosion

Gouache on paper

Circa: 1980

Size: 14 15/16" x 17 7/8" (sight) / 21" x 24" (framed)

Wood frame, archival 8 ply mat, Optium museum acrylic glazing.



Mark Landersman (1896 - 1985)

\$1,600.00

Honeycomb

Gouache on paper

Circa: 1980

Size: 11 7/8" x 9" (sight) / 16" x 12" (framed)

Wood frame, archival 8 ply mat, Optium museum acrylic glazing.



Mark Landersman (1896 - 1985)

\$1,200.00

Overlapping Buildings

Gouache on paper

Circa: 1980

Size: 7 9/16" x 5 3/4" (sight) / 12" x 9" (framed)

Wood frame, archival 8 ply mat, Optium museum acrylic glazing.



Mark Landersman (1896 - 1985)

\$1,600.00

River Bed & Alkali Dust

Gouache on paper

Circa: 1980

Size: 8 1/8" x 7 3/4" (sight) / 12" x 12" (framed)

Wood frame, archival 8 ply mat, Optium museum acrylic glazing.



Mark Landersman (1896 - 1985)

\$2,400.00

Orange City

Gouache on paper

Circa: 1981

Size: 15" x 18 5/8" (sight) / 21" x 24" (framed)

Wood frame, archival 8 ply mat, Optium museum acrylic glazing.